Together in Music

2020 HANDBOOK

Instrumental lessons, music ensemble and class opportunities for Canberra Girls Grammar School students, non-CGGS students and adult community members.
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Welcome to The Music Academy at Canberra Girls Grammar School

Music education at Canberra Girls Grammar School aims to create pathways for students and members of the community to achieve through music. It encourages each individual to experience the joy of music, regardless of age or ability, as an integral part of The Music Academy Program. There is an emphasis on active participation and individual expression and the development of the rich knowledge involved in making music. We strive to provide a broad and innovative range of music making opportunities and recognise the power of music through community.

Music is an important element of our school community. It is a pursuit that both challenges and enriches us through performance and academic study. The Music Academy provides a broad musical experience through which we can challenge our skills, knowledge and understanding, celebrating the very thing that can bring communities together, music!

We are fortunate to have a faculty of music staff who place a high value on inspiring a passion for music in all. Our staff are committed to pursuing our collective goals:

• To promote access to quality music education for all CGGS students and members of the community;
• To provide the highest calibre staff, focused on reflective practice and professional learning;
• To advocate for a quality music education for all;
• To scaffold the learning and performance opportunities for each individual and ensemble within The Music Academy program;
• To build a caring, inclusive and nurturing music community;
• To strengthen the opportunities and possibilities offered by The Music Academy through the development of strategic partnerships;
• To deliver broad, innovative and high-quality musical experiences;
• To develop musicians who are independent, reflective and life-long learners.

This handbook contains information regarding Instrumental Studies Lessons and the broader Music Academy ensembles and classes, and it is my hope that it will inform your decision making regarding the musical opportunities available to you, your children or extended family and friends.
The Music Academy Patron
Professor Malcolm Gillies

Malcolm Gillies entered the kindergarten at Canberra Girls Grammar School in 1959, when his mother joined the School’s staff as a mathematics teacher. Malcolm later studied at Narrabundah High School and Canberra Grammar School, while learning violin from Vincent Edwards at the Canberra School of Music and piano with Claire Laws of Deakin. He was leader of the Canberra Youth Orchestra in 1971–72.

When 17, Malcolm was accepted into the Royal College of Music in London, as a pianist, violinist and theorist. He gained a Cambridge BA in Music, and a London MMus and PhD in Theory and Analysis, along with an ANU BA in Classics, and in 2004 was awarded a higher Doctor of Music degree from the University of Melbourne for his publications in music history and aesthetics. He was Dean of Music at the University of Queensland, and a deputy vice-chancellor at the ANU before becoming the president of two London universities during 2007–14.

As a musician, his interests lie in music theory and analysis, history, musicology, aural training and criticism. He has published many studies about Béla Bartók and Percy Grainger, as well as education. Since 1997 he has been the editor of Oxford University Press’s Studies in Music Genesis, Structure and Interpretation series.

Malcolm is now an Emeritus Professor of London Metropolitan University and the ANU, and a member of the Order of Australia (AM). He is a passionate supporter of music “every day, and in every way”.

A Message from Our Patron

Music is all about connection: of notes, rhythms, instruments, people and entire communities. I enjoyed my early years in Canberra, in which music was such an important focus of daily life. Whether at home, at school, in music groups, on camps, or exciting trips away, music was always something to look forward to, to try hard with, yet always to enjoy. As patron of The Music Academy at Canberra Girls Grammar School, I do hope that this new venture will allow you to appreciate more the great mental, aural and physical traction that is music. Whether you are seven or seventy, there is music for you: pieces to play, songs to sing, skills to practise, and wonderful works of musical art perhaps just to contemplate. Music is about the mind, the heart and that other thing we sometimes call “the soul”. And in this mad world, we especially need lots of “soul”.

The Music Academy seeks to share CGGS’s musical expertise and accomplishments more widely than ever before. Its offerings cover a wide range of styles of music and different skills or techniques. Led by the excellent CGGS music staff, the Academy’s programmes throw open the School’s doors to the community, whether as individuals, groups or more formal artistic partners. Yes, music is all about connection, and making new connections. Perhaps there is a new experience here at The Music Academy for you.
The Music Academy Staff

Dean of Music
Joel Copeland

Head of Music & Performing Arts Junior School
Jennifer Groom

Head of Orchestras
Rowan Harvey-Martin

Head of Woodwind
Stephen Rabe

Head of Keyboard
Lilian Hathorn

Head of Bands
Natalie Guile

Head of Choirs
Greta Claringbould

Composition & Community Choir
Stephen Leek

Audio Production
Mikey O’Neil

Flute Ensemble
Rebecca Timoney

Pop Bands
Ethan McAlister

Contemporary
Jenny Sawyer

Theory
Charlene Brighenti

Concert Band & Handbells
Viv Martin

Pop Bands
Grant Simpson

Strings, Choirs, Early Childhood, Percussion
Sara David

Strings & Keyboard
Lim Hur

Keyboard Ensembles & Accompanist
Kylie Loveland

Strings
Tim Wickham

Strings
Rebecca Lovett

Guitar Ensembles
John Couch

Guitar Ensembles
Minh Le Hoang

Percussion Ensembles
Stephen Fitzgerald

Music Academy Administrator
Lisa Christie
**Instrumental Studies Program**

**Available to CGGS Students from Years 1–12**

**Individual Lessons**

The Instrumental Studies Program comprises individual lessons held weekly and conducted by visiting specialist Instrumental Tutors. The Music Academy Administrator and Head of Junior School Music arrange instrumental lessons and allocate teaching studios. The specific scheduling of lessons is made between the Instrumental Studies Tutors, the student and their parents/caregivers. Instrumental Studies lessons operate on a rotating timetable so that students miss a different academic class lesson each week. There is an age restriction on some instruments due to the size and physical requirements needed to play them.

Weekly half hour lessons can be taken on the following instruments and are delivered by the following instrumental tutors:

**Piano**  
(Available to students in Years 1–12)  
Inessa Bano, Charlene Brighenti, Pip Candy, Lilian Hathorn, Suzanne Hewitt, Helen Larmour, Kylie Loveland, Elena Nikulina, Giselle Roberts, Christine Thompson, Kerry Watson

**Violin and Viola**  
(Available to students in Years 1–12)  
Elizabeth Edward, Rowan Harvey-Martin, Olga Haydon, Rebecca Lovett, Eliana Piddington, Tim Wickham

**Cello**  
(Available to students in Years 1–12)  
Helen Larmour, Gillian Pereira, Megan Taylor

**Voice**  
(Available to students in Years 2–12)  
Greta Claringbould, Jade McFaul, Alira Prideaux, Jenny Sawyer

**Flute/Fife**  
(Available to students in Years 2–12)  
Kate Murphy, Teresa Rabe, Rebecca Timoney

**Double Bass/Bass Guitar**  
(Available to students in Years 4–12)  
Hayley Manning, Ethan McAlister

**Clarinet**  
(Available to students in Years 4–12)  
Demetri Niedorf, Stephen Rabe

**Bassoon**  
(Available to students in Years 5–12)  
Jordan London

**Saxophone**  
(Available to students in Years 4–12)  
Demetri Niedorf, Stephen Rabe

**French Horn**  
(Available to students in Years 4–12)  
Carly Brown

**Trombone and Euphonium**  
(Available to students in Years 4–12)  
John Gilbert

**Trumpet**  
(Available to students in Years 3–12)  
Justin Lingard

**Tuba**  
(Available to students in Years 4–12)  
John Gilbert, Viv Martin

**Harp**  
(Available to students in Years 5–12)  
Alice Giles

Instrumental Studies Tutors

Most tutors who provide instrumental studies lessons at Canberra Girls Grammar School are professional musicians and are not employed by the School. Parents/caregivers are advised that The Music Academy acts only as an intermediary, and that there is a legal obligation associated with any ‘Tuition Contract’ they enter into with their son/daughter’s tutor.

Reporting

The Music Record Book is an important communication tool between the Instrumental Tutors and the parents. Instrumental Tutors will record work covered in each lesson to form the focus for the students practice for the week ahead. Students should also use the Music Record Book to record ensemble repertoire, as instructed by their conductors during rehearsals to be covered in consultation with Instrumental Studies Tutors during lessons.

Instrumental Studies –Terms and Conditions

It is expected that all students undertaking Instrumental Studies Lessons from Years 1–12 meet the following requirements:

Enrolment and Prerequisites

• Students wishing to receive individual lessons are to complete the online application form by Friday, 6 December. An Instrumental Tutor will then be arranged for lessons to commence in Term 1, 2020. The enrolment form link can be found on page 31 or The Music Academy website.
• Late applications will be accepted, processed in order of receipt and are subject to availability.
• Students may enrol in Instrumental Studies lessons throughout the year and should complete the online enrolment form found on page 31 or The Music Academy website.
• Instrumental Tutors will be in contact with parents/caregivers before the start of Week 1, Term 1 to arrange a lesson time. Instrumental lessons will begin in both the Junior and Senior School in Week 1, Term 1 unless otherwise specified by the Instrumental Tutor.
• Students in Years 7–12 undertaking instrumental lessons at school are required to participate in at least one relevant Music Academy ensemble or class for the duration of time they are enrolled in Instrumental Studies lessons. Students in Years 1–6 who are undertaking instrumental studies lessons at school are strongly encouraged to take part in relevant Music Academy ensembles or classes.
• Students in their first year of individual lessons on an instrument will be placed in a suitable Music Academy ensemble once a satisfactory standard is met. Instrumental tutors will liaise with the relevant Head of Bands, Orchestras, Choirs, Woodwind, Keyboard or Junior School Music to ensure the student is placed in the appropriate ensemble.
• Instrumental lessons are a full academic year commitment.
• For each new academic year, both new students to the program and continuing students are required to complete the online enrolment process.
Participation/Absence Procedures

• The majority of instrumental lessons for students in Years 1–10 occur during class time on a weekly basis.

• Students in Years 2–10 have lessons on a rotational basis so as not to miss the same class lesson each week. Year 1 students have a set time each week organised in consultation with their instrumental tutor and classroom teacher.

• Students in Year 11 and 12 are given priority to schedule their lessons during study periods, before or after school or during lunchtimes.

• Students will be issued with a Music Record Book and are required to bring this with them to each lesson and ensemble rehearsal.

• Students are to leave class no earlier than five minutes before the start of their music lesson and return to class no later than five minutes of the lesson finishing.

• Students in Years 7–12 must sign out of class on the computer located at The Music Academy Administrator’s Office prior to their lesson and sign back in before heading back to class.

• Students are not permitted to leave class for a music lesson when they have scheduled assessment tasks, exams or excursions. These activities are scheduled in advance, so it is the student’s/parent’s responsibility to notify their Instrumental Tutor at least forty-eight hours in advance of their lesson.

• If a lesson is not attended for any reason the fee is still applicable. The only circumstance under which a tutor will reschedule a lesson is when it coincides with a scheduled assessment task or other compulsory school event, and the student has given at least forty-eight hours’ notice.

• If a student is unwell and cannot attend school on the day of a scheduled lesson, instrumental tutors should be informed as soon as possible. Lessons may be rescheduled depending on availability. However, this should not be an expectation.

• If an instrumental tutor is unable to attend, every effort will be made to reschedule the lesson. If this is not possible, the fee for that lesson will be credited to the following term.

• Students may have multiple/extended lessons each week. However, they cannot have more than one half hour lesson per week during class time in the Junior School or two half hour lessons per week during class time in the Senior School. If students are having two lessons during class time per week, these lessons should not be during the same academic class in a week or be scheduled back to back.

Payment/Discontinuation

• Instrumental studies lesson charges are set by the tutor and are approximately $46.00 (ex GST) per half hour. Lessons are based on a calendar year, paid for on a term by term basis, one term in advance and payable to the Instrumental Tutor by the due date, as indicated on issued instrumental tutor invoices.

• If parents/caregivers decide to withdraw their son or daughter from instrumental lessons, notice must be provided in writing to the Instrumental Tutor and the Dean of Music, no later than the end of Week 7 of the term prior to discontinuation. Failure to do so will result in the follow term’s fees being payable.
Instrument Hire

Canberra Girls Grammar School has a wide variety of instruments for hire to students during the first two years of their tuition. After the initial two years, students are encouraged to purchase their own instruments. CGGS Music Academy Staff will be happy to offer advice about suitable instruments and suppliers.

Hiring of instruments is organised through the office of The Music Academy Administrator and through the Head of Music in the Junior School. When completing the online form for instrumental studies lessons, families wishing to hire an instrument must select this on the form, when prompted.

The following instruments are available for hire (subject to demand):
• Bassoon, clarinet, flute, oboe, saxophone (alto, tenor, baritone), euphonium, trombone, tuba, trumpet, cello, double bass, violin, viola and percussion kit/packs.

The following instruments are not available for hire through The Music Academy:
• Drum kits, guitars, pianos and keyboards.

Instrument Hire – Terms & Conditions
• Parents/caregivers are responsible for any loss or damage to an instrument whilst it is in their child’s possession, even while it is at school. We suggest that the instrument be included in the household insurance policy.
• Instruments must be kept in the Music Storeroom (Senior School) or in the class pod (Junior School) while at school.
• Instruments may be recalled if the proper care of the instrument is not taken.
• Priority for instrument hire is given to students learning at school. If available, instruments may be hired to students learning privately, but only to those who are playing in one of The Music Academy ensembles.
• All instruments should have a name label attached to the case so that they can be easily recognised.
• At the end of the hire period, instruments must be returned to the The Music Academy Administrator or Head of Junior School Music.

Instrument Hire Levy
This levy is subject to change and published annually in the Scale of Fees.
Instrumental Studies Program

Available to non-CGGS students and adult community members

Individual Lessons

The Instrumental Studies Program comprises individual lessons held weekly and conducted by visiting specialist instrumental tutors. The Music Academy Administrator and Assistant arrange instrumental lessons and allocate teaching studios. The specific scheduling of lessons is made between the Instrumental Studies Tutors, the student and their parents/caregivers or adult community members. There is an age restriction on some instruments due to the size and physical requirements needed to play them.

Weekly half hour lessons can be taken on the following instruments and are delivered by the following instrumental tutors:

Piano
(Available to students in Years 1 – Adult community members)
Lilian Hathorn, Kylie Loveland, Kerry Watson

Violin and Viola
(Available to students in Years 1 – Adult community members)
Rowan Harvey-Martin, Olga Haydon

Cello
(Available to students in Years 1 – Adult community members)
Megan Taylor

Voice
(Available to students in Years 2 – Adult community members)
Greta Claringbould, Jade McFaul

Flute/Fife
(Available to students in Years 2 – Adult community members)
Kate Murphy, Teresa Rabe, Rebecca Timoney

Guitar
(Available to students in Years 2 – Adult community members)
John Couch, Ethan McAlister

Percussion/Drum Kit
(Available to students in Years 3 – Adult community members)
Steve Fitzgerald

Double Bass/Bass Guitar
(Available to students in Years 4 – 12)
Kate Murphy, Ethan McAlister

Clarinet
(Available to students in Years 4 – Adult community members)
Stephen Rabe

Bassoon
(Available to students in Years 4 – Adult community members)
Jordan London

Saxophone
(Available to students in Years 4 – Adult community members)
Stephen Rabe

French Horn
(Available to students in Years 4 – Adult community members)
Carly Brown

Trumpet
(Available to students in Years 4 – Adult community members)
Justin Lingard

Tuba & Euphonium
(Available to students in Years 4 – Adult community members)
Viv Martin

Oboe
(Available to students in Years 5 – Adult community members)
Jordan London

Most tutors who provide instrumental studies lessons through The Music Academy are professional musicians and are not employed by the School. Parents/caregivers and community members are advised that The Music Academy acts only as an intermediary, and that there is a legal obligation associated with any ‘Tuition Contract’ they enter into with the Instrumental Tutor.

Instrumental Studies Tutors

Instrumental Studies – Terms and Conditions

It is expected that all students/community members undertaking Instrumental Studies Lessons meet the following requirements:

Enrolment and Prerequisites

• Students and adult community members wishing to receive individual lessons are to complete the online application form by Friday, 6 December. An Instrumental Tutor will then be arranged for lessons to commence in Term 1, 2020. The enrolment form link can be found on page 31.

• Late applications will be accepted, processed in order of receipt and are subject to availability.

• Students and adult community members may enrol in Instrumental Studies lessons throughout the year and should complete the online enrolment form found on page 31.

• Instrumental Tutors will be in contact with parents/caregivers/community members before the start of Week 1, Term 1 to arrange a lesson time. Instrumental lessons will begin in Week 1, Term 1 unless otherwise specified by the Instrumental Tutor.

• Students and adult community members undertaking instrumental lessons are strongly encouraged to participate in one of The Music Academy ensembles or classes.

• Instrumental lessons are a full academic year commitment.

• For each new academic year, both new students/community members to the program.
Participation/Absence Procedures
- All lessons for non-CGGS students and adult community members occur between 7.00am–8.45am Monday–Friday and 3.30pm–7.00pm Monday – Thursday
- All lessons for non-CGGS students and adult community members take place in The Music Academy at the CGGS Senior School Campus
- Students and community members will be issued with a Music Record Book and are required to bring this with them to each lesson
- If a lesson is not attended for any reason the fee is still applicable. The only circumstance under which a tutor will reschedule a lesson is if at least forty-eight hours’ notice has been provided.
- If a student/community member is unwell and cannot attend the scheduled lesson, instrumental tutors should be informed as soon as possible. Lessons may be rescheduled depending on availability. However, this should not be an expectation.
- If an instrumental tutor is unable to attend, every effort will be made to reschedule the lesson. If this is not possible, the fee for that lesson will be credited to the following term.

Payment/Discontinuation
- Instrumental studies lesson charges are set by the tutor and are approximately $46.00 (ex GST) per half hour. Lessons are based on a calendar year, paid for on a term by term basis, one term in advance and payable to the Instrumental Tutor by the due date, as indicated on issued instrumental tutor invoices.
- If parents/caregivers/community members decide to withdraw from instrumental lessons, notice must be provided in writing to the Instrumental Tutor and the Dean of Music, no later than the end of Week 7 of the term prior to discontinuation. Failure to do so will result in the following term’s fees being payable.
- A $10 administration fee will be charged per term. Students and adult community members will be invoiced on commencement of lessons.

Instrument Hire
Instrument hire is not available to non-CGGS students and adult community members.
The Music Academy Program

CGGS Students (Prep – Year 12)

A diverse range of co-curricular ensembles and classes are offered through The Music Academy at Canberra Girls Grammar School. Throughout the year, ensembles participate in school concerts, Eisteddfods, music festivals and tours. Ensembles also regularly provide musical support for community events, school functions and services.

The Music Academy ensembles and classes are divided into six main categories: Bands, Orchestras, Choirs, Chamber, Specialisation and Ensembles. The below listed ensembles and classes rehearse/meet weekly under the baton of specialist conductors and teachers during term time.

Bands

**Concert Bands**
- Empire Concert Band* (Years 7–12)
- Holst Concert Band* (Years 7–12)
- Sapphire Concert Band* (Years 7–12)
- Ruby Concert Band (Years 7–12)
- Bandicoot Concert Band (Years 3–6)

**Jazz Bands***
- Adelaide Avenue Jazz Band (Years 7–12)
- Grey Street Stage Band (Years 5–9)

Orchestras

**Symphony Orchestra**
- Glanville-Hicks Symphony Orchestra* (Years 6 – Community)

**String Orchestras**
- Sutherland Chamber Orchestra* (Years 6 –12)
- Holland String Orchestra* (Years 5–12)
- Alma String Orchestra* (Years 1–10)
- Stringy Bachs (Years 1–9)
- Celtic (Prep–12)

Choirs

**Vox Co Op*** (Years 9–12)
- Gabriel Singers* (Years 9–12)
- Bella Voce Chapel Choir* (Years 7–12)
- Chorale (Years 7–12)
- The Decibelles (Years 7–12)
- Coro da Camera* (Year 5–6)
- Cantantes (Years 5–6)
- Les Petites Chanteuses (Years 3–4)
- Minisingers (Prep–Year 2)

Chamber

**String Quartets***
- Gabriel Quartet (Years 7–12)
- Emily String Quartet (Years 7–12)
- Kavanagh String Quartet (Years 3–6)

**Brass/Woodwind Ensembles***
- Clarinet Ensemble (Years 7–12)
- Brass Ensemble (Years 7–12)
- Flute Ensemble (Years 7–12)
- Saxophone Ensemble (Years 7–12)
- Wind Quintet (Years 7–12)
- Wind Quartet (Years 7–12)

**Handbells**
- Chamber Handbells* (Years 7–12)

**Vocal**
- Vocal Chamber Ensemble (Year 9–12)
Ensembles

**Percussion Ensembles**
- K.T Percussion Ensemble (Years 7–12)
- Hit It Percussion Ensemble (Years 3–6)
- Crash 'n' Boom Percussion Ensemble (Prep–Year 2)

**Guitar Ensembles**
- Williams Guitar Ensemble (Years 5–12)
- Kain Guitar Ensemble (Years 5–12)
- Schaupp Guitar Ensemble (Years 3–6)

**Contemporary**
- Rock & Pop Ensembles (Years 7–12)

**Handbells/Chimes Ensembles**
- Resound Handbells* (Years 7–12)
- Strike! Handbells* (Years 7–12)
- Canto Bells* (Years 7–12)
- Ring Out (Years 7–12)
- Chimers (Years 3–6)

**Keyboard**
- Keyboard Ensembles (Years 7–12)
- Keyboard Performers (Years 7–12)

**Jazz**
- Jazz Ensemble (Years 7–12)

Specialisation

**Technical**
- Audio Production** (Years 5–Community)

**Composition**
- Composition** (Years 5–Community)

**Theory, Aural & Musicianship**
- Theory Grade 1–6** (Years 3–Community)
- Aural & Musicianship** (Years 5–Community)

**Conducting**
- Choral/Orchestral Conducting** (Years 5–12)

* Ensembles require audition.
** Ensembles and classes are semester based.
TERS AND CONDITIONS
CGGS Students (Prep – Year 12)

It is expected that all members of The Music Academy ensembles and classes meet the following requirements:

**Enrolment/Prerequisites**
- All students (continuing and new) wishing to take part in ensembles and classes are required to submit an electronic enrolment form that can be found on page 31.
- Students enrolled in The Music Academy Concert Bands and Orchestras are required to have individual lessons.
- Participation in a Music Academy ensemble is a full academic year commitment. A non-committal ‘two-week’ trial period at the commencement of joining a group is allowed, after which time a firm commitment is expected. CGGS students can also enrol in Music Academy classes that are semester based and these are marked ** above.
- Students are welcome to join ensembles and classes throughout the year and should complete the online enrolment form. Further information regarding the ensemble or class will then be communicated via email.

**Participation/Absence Procedures**
- Attend all rehearsals, performances and workshops, as scheduled. This includes students in Years 11 and 12 who have rehearsals and performances scheduled after their academic classes and exams have finished.
- Arrive at least five minutes before the start of rehearsals. For concert band and orchestra rehearsals, students must arrive 10 minutes prior to the start time to assist with set up.
- Bring music, instrument, music record book, pencil and drink bottle (choirs) to every rehearsal.
- Practise their instrument or voice regularly at home.
- Consult with the relevant ensemble conductor and Head of Bands, Woodwind, Orchestras, Choirs, Keyboard, Head of Junior School Music should there be a clash with other co-curricular activities or family obligations.
- Provide a written apology via email to the ensemble conductors prior to absence from a rehearsal or performance.
- Families will receive a Music Academy 2020 Performance Calendar as well as an individual ensemble calendar at the beginning of the year.

**Discontinuation**

Only in extenuating circumstances (and after consultation with the Dean of Music) can students discontinue ensemble membership throughout the year. Notice of discontinuation must be provided in writing to the Dean of Music. Students who withdraw throughout the year are not entitled to a levy refund unless extenuating circumstances exist.

**Auditions**

Some Music Academy ensembles require audition and others do not. The audition process is designed to ensure that students participate in the ensemble that best suits their educational and social needs and that balanced voicing for each auditioned ensemble is maintained throughout each year. It provides an overview of the standard of playing and assists in repertoire selection suitable for next year and beyond. Auditions will always be a relaxed process and while students are encouraged to prepare well so they feel confident in presenting, it should not be a stressful event.

**Concert Bands/String & Symphony Orchestras**

Auditions are held in Term 4 during regular rehearsal time for current students and on Friday 6 December from 3–6pm for new students to the school. Details regarding continuing and new student audition date/times will be advertised to parents/caregivers and students via email. All students wishing to continue or join the program are required to attend these auditions. The online enrolment form should first be completed before auditions take place.
Adelaide Avenue Jazz Band / Grey Street Stage Band / Chamber Ensembles

Auditions for continuing students are held during Term 4 and for new students to the program on Friday 6 December from 3–6pm. Details regarding continuing and new student audition date/times will be advertised to parents/caregivers and students via email. All students wishing to continue or join the program are required to attend these auditions. The online enrolment form should first be completed before auditions take place.

Choirs – Coro da Camera / Bella Voce Chapel Choir / Gabriel Singers / Vox Co Op

Auditions for current CGGS students wishing to sing in Bella Voce Chapel Choir, Gabriel Singers or Vox Co Op will take place during Term 4. Auditions for new students to the school will take place on Friday 6 December from 3–6pm. Details regarding continuing and new student audition date/times will be advertised to parents/caregivers and students via email. All students wishing to continue in these choirs or join are required to attend these auditions. Students wishing to sing in Coro da Camera should attend an audition on Friday 21 February 2020 at 7.30am in the Junior School Music Room. The online enrolment form should first be completed before auditions take place.

Progression Through Groups

Progression is subject to audition at the end of each year. On recommendation of the relevant instrumental tutor, conductor, Head of Orchestras, Bands, Woodwind, Choirs, Keyboard or Head of Junior School Music, progression to the next band, orchestra, choir or ensemble may be considered during the year, under special circumstances.

Music Academy Levy

Levies supplement costs incurred in the running of The Music Academy Program. These costs cover purchasing music and instruments, copyright fees, paying of specialist music tutors and conductors, entry into Eisteddfods and end of year functions. The levy does not cover costs such as transport and accommodation associated with tours and events. Participation in The Music Academy will attract a levy charge per semester. This levy is subject to change and is published annually in the Scale of Fees.
The Music Academy Program
Non-CGGS Students & Adult community members

A diverse range of ensembles and classes are offered through The Music Academy at Canberra Girls Grammar School. Throughout the year, ensembles may participate in school and community concerts, music festivals, tours and events. The following Music Academy ensembles and classes are available to non-CGGS students and adult community members. They rehearse/meet weekly under the baton of specialist conductors and teachers. All ensembles and classes listed below are term based except for the Glanville-Hicks Symphony Orchestra that is a semester long commitment.

Ensembles

Symphony Orchestra*
Glanville-Hicks Symphony Orchestra
(Years 6–Community)

Choir
Community Choir
(Community Members)

Guitar
Community Guitar Ensemble
(Years 7–Community)

Brass Ensemble
Victoria Street Brass**
(Years 7–Community Members)
Canberra Youth Brass**
(Years 5–Community Members)

Handbells Ensemble
Community Handbell Ensemble
(Community Members)

Classes

Technical
Audio Production (Years 5–Community)

Composition
Composition (Years 5–Community)

Theory, Aural & Musicianship
Theory Grade 1–6 (Years 3–Community)
Aural & Musicianship (Years 5–Community)

Early Childhood
Early Childhood Class (0–3 years old and Parents)

* Ensembles require audition.
** Ensembles are run by Canberra Brass and additional levies are involved.

Auditions
The only Music Academy ensemble open to non-CGGS students and adult community members that requires audition is the Glanville-Hicks Symphony Orchestra. These auditions will be scheduled and held towards the end of January (Semester 1) and end of June (Semester 2) each year and enrolled students and adult community members will be notified of audition dates and times via email following enrolment. Audition requirements will also be stipulated at this time.

Eligibility

- **Adult community members** are welcome to enrol and participate in The Music Academy classes and ensembles subject to audition or other entry requirements specific to the ensemble or class.
- **Students from other schools** are welcome to enrol and participate in The Music Academy ensembles and classes where a similar ensemble or class is not offered at their current school (subject to audition or other entry requirements specific to the ensemble or class). If a similar opportunity exists in their current school and they are an active participant and still wish to participate in The Music Academy ensemble or class, this will be accepted in consultation with current school.
TERMS AND CONDITIONS
Non-CGGS Students & Adult community members

It is expected that all non-CGGS students and adult community members enrolled in The Music Academy ensembles and classes meet the following requirements:

Enrolment/Prerequisites
• All students/adults enrolling in The Music Academy are required to submit an electronic enrolment form each term that can be found on page 31.
• Once enrolled, participation in Music Academy ensembles and classes is a commitment for the whole school term (semester for Glanville-Hicks Symphony Orchestra).

Participation/Absence Procedures
• Attend all rehearsals, classes, performances and workshops as scheduled.
• Arrive at least five minutes before the start of rehearsals/classes. For Glanville-Hicks Symphony Orchestra rehearsals, students/adults must arrive 10 minutes prior to the start time to assist with set up.
• Bring music, instrument, pencil and water bottle (choir) to every rehearsal.
• Consult with the relevant group conductor/teacher and or the Dean of Music, should there be a clash with other co-curricular activities or family obligations.
• Provide a written apology via email to the ensemble conductor/teacher or Music Academy Assistant prior to absence from a rehearsal, class or performance.
• Reasonable standards of behaviour are expected during rehearsals and performances.
• Enrolled students and adults will receive a music performance calendar at the beginning of each term and are strongly encouraged to add all dates to the family calendar to avoid clashes of events.

Music Academy Ensemble/Class Levies
Levies supplement costs incurred in the running of The Music Academy. These costs cover purchasing music and instruments, copyright fees, paying of specialist music tutors, conductors and teachers. The levy does not cover costs such as transport and accommodation associated with tours or events.
Levies for The Music Academy ensembles and classes are as follows:
• $80 per term for community choir and early childhood music class paid for a term in advance following enrolment
• $120 per term for all other ensembles & classes paid for a term in advance following enrolment
• $200 per semester for Symphony Orchestra paid for a semester in advance following enrolment
A discount will be applied for non-CGGS students and adult community members signing up for multiple terms at one time.

An administration fee of $10 per ensemble/class will also be charged per enrolment.
Following completion of the online enrolment form, an invoice will be issued and payment for the term / semester of enrolment will be required. Payment must be received prior to the term commencing.

Discontinuation
Only in extenuating circumstances (and after consultation with the Dean of Music) can students/adults discontinue ensemble/class membership mid-term/semester. Notice of discontinuation must be provided in writing to the Dean of Music. Students/adults who withdraw throughout the term are not entitled to a levy refund unless extenuating circumstances exist.
Description of Music Academy
Ensembles & Classes

Bands

CONCERT BANDS

A concert band is a performing ensemble consisting of woodwind, brass and percussion instruments. Concert bands have the flexibility to cover many different genres of music, making them engaging and exciting for students. Concert band musicians must take individual lessons for their selected instruments. Ruby and Bandicoot bands are both open to new players and neither require an audition.

Students move through the concert bands as their skills develop and are subject to audition at the end of each year. Students will usually remain in the same concert band for a couple of years before moving up to the next level of band. Students need to exhibit regular practice and attendance, technical and stylistic mastery of own part, leadership within the section and ability to play accurately with others in order to be considered as ready to move level of ensemble.

Instruments — flute, oboe, bassoon, clarinet (Bb and bass), saxophone (alto, tenor, baritone), trumpet, French horn, trombone, baritone/euphonium, tuba and percussion.

Bandicoot Concert Band is designed for students in Years 3–6 who have learnt the fundamentals of their instrument and are playing at approximately a minimum Grade 1 level.

Ruby Band is for students in Years 7 – 12 who are just beginning learning their instrument. A student typically would have been learning for approximately a term when they are ready to join this ensemble.

Sapphire Concert Band is designed for students who can read music, have developed a confident tone on their instrument and have the technical skills to be playing at a minimum Grade 1–2 level.

Holst Concert Band is an intermediate level band. Students in this ensemble would typically have been playing their instrument for several years and be at approximately Grade 4 standard.

Empire Concert Band is the highest-level concert band. Students need to be capable musicians who are experienced on their instrument. This band caters for students who have generally reached a Grade 6–7 standard.

Please note that the grade levels for each concert band above are generic guidelines only. They may change from year to year and instrument to instrument. Placement in bands is also dependent on the needs of the ensemble at the time and the number of musicians in each section required for a balanced ensemble. These factors, along with the current technical ability of the musician, must all be considered when placing a student in a concert band.

JAZZ BANDS

A jazz band is a musical ensemble that plays many different styles of instrumental jazz and is often accompanied by singers. They include big bands and smaller groups such as trios or quartets. Jazz performers are encouraged to develop improvisational skills. The Adelaide Avenue Jazz Band and Grey Street Stage Band are an enrichment of the concert band program. There is an expectation that students who wish to play in either of these ensembles are already a member of a concert band (bass, guitar and keyboard players, and vocalists are exempt).

Instruments — electric guitar and bass, saxophone (alto, tenor, baritone), trombone and bass trombone, trumpet, piano/keyboard and drum kit.
Orchestras

**Glanville-Hicks Symphony Orchestra** Canberra Girls Grammar School is one of the only pre-tertiary schools in Canberra to have a full symphony orchestra. The symphony orchestra is for string players who are at Grade 6 AMEB or equivalent and advanced wind and percussion students. This group is one of the flagship ensembles of the CGGS Music Academy Program and performs in concerts, school events and Eisteddfods throughout the year. Symphony Orchestra musicians learn correct orchestral etiquette and concentrate on orchestral repertoire that teaches individuals how to play in a symphonic way, be part of a team, gain confidence and discipline and gain an appreciation of fine orchestral music.

**Instruments** — violin, viola, cello, double bass, clarinet, flute, bassoon, oboe, trumpet, trombone, tuba, French horn, percussion, harp and piano when required.

**STRING ORCHESTRAS**

String orchestras are ensembles comprising traditional bowed-stringed instruments. Students learn to play in five different parts together: violin section, which is divided into 1st and 2nd sections (purely to allow for two different parts); viola section, cello section and a double bass section (which sometimes doubles the cello part in a lower octave). String orchestras can play a wide variety of styles, from the traditional classical music to more contemporary jazz/rock influenced pieces. Students move through the string orchestras as their skills improve.

**Instruments** — violin, viola, cello, double bass and harp.

**Stringy Bachs** is beginner level to Grade 1 AMEB or equivalent.

**Alma String Orchestra** is Grade 2 and Grade 3 AMEB or equivalent.

**Holland String Orchestra** is Grade 4–5 AMEB or equivalent.

**Sutherland Chamber Orchestra** is approximately Grade 6 AMEB standard and above and concentrates on music from the professional repertoire.

**Celtic** This group comprises students of all ages who enjoy playing music from the rich Celtic heritage repertoire. The emphasis is on inclusion and learning music from memory. Students learn a diverse range of Celtic music such as jigs, reels and horn pipes and learn different stylistic concepts such as bowing and improvisation.

**Instruments** — violin, viola, cello, double bass and flute.
Choirs

Choirs are musical ensembles for singers and CGGS choirs sing a wide range of styles and genres. All choirs are involved in performances throughout the year including concerts, services, Eisteddfods and special events.

**Vox Co Op** This auditioned chamber choir is open to students at Marist College and CGGS in Years 9–12. Students must already be members of the choral programs in their respective schools and should have aural and musicianship skills of a high level. Students will be expected to have strong music reading skills and a passion for choral singing. This ensemble is project based and will initially run through Term 1, 2020.

**Gabriel Singers and Bella Voce Chapel Choir** These are both auditioned choirs. Members of the Gabriel Singers and the Bella Voce Chapel Choir sing at services during the school week and at special services and evensong throughout the term. Singers in these choirs are also required to be members of Chorale. However, from Year 9 should Bella Voce or Gabriel Singers students also be in another Music Academy ensemble and have previously given two years committed service to Chorale, they are exempt from this rule. The Gabriel Singers are the School’s premier choral group and high performance and commitment expectations exist for members of this choir. Students in the Bella Voce Chapel Choir and Gabriel Singers are strongly encouraged to take vocal lessons.

**Chorale** Open to singers from Years 7 to 12 of any experience and the emphasis is on fun and engagement.

**The Decibelles** provides an opportunity for students to sing, play and arrange popular and contemporary acapella and accompanied repertoire in a small vocal ensemble. This non-auditioned group is open to singers from Years 7–12.

**Coro da Camera** is auditioned from Years 5 and 6 students in Cantantes. Auditions will take place in Term 1, 2020. As well as performing alongside Cantantes, Coro da Camera performs when a smaller choir is needed for a special task, for example end of term Chapel services. A higher skill level is expected of Coro da Camera members as the choir regularly sings in three parts.

**Cantantes** Auditions are not required for Cantantes, which is open to any student in Years 5 or 6.

**Les Petites Chanteuses** Auditions are not required for Les Petites Chanteuses, which are open to any student in Years 3 or 4.

**Minisingers** Auditions are not required for the Minisingers, which are open to any student in Prep to Year 2.

**Community Choir** This is a non-auditioned choir for CGGS staff, parents, grammarians and community members and it is open to singers of all experience. This choir sings a range of traditional and contemporary repertoire and the emphasis is on singing together and having fun.
Chamber

STRING QUARTETS
A string quartet is a group of four orchestral stringed instruments. Smaller ensembles such as these are part of the CGGS Chamber music program. Both the Gabriel Quartet and the Emily Quartet learn chamber music from the professional repertoire and learn skills involving teamwork, independence, discipline, sight reading and more advanced music concepts of ensemble playing. The Kavanagh String Quartet is for confident string players from Years 3–6. For many students, this will be their first introduction to chamber music. These groups perform regularly at concerts and Eisteddfods as well as school functions and occasionally outside functions. String quartets are an enrichment of the string orchestra program and all students wishing to take part in a string quartet must also be a member of a string orchestra.

Instruments — violin, viola, cello.

Saxophone Ensemble This group provides experienced saxophonists from Years 7–12 the opportunity to study music especially arranged for the ensemble. This ensemble performs at a range of events throughout the year and all members are expected to also be involved in the concert band program.

Instruments — soprano, alto, tenor, baritone saxophone.

Flute Ensemble This group provides experienced flautists from Years 7–12 the opportunity to study music especially arranged for the ensemble. This ensemble performs at a range of events throughout the year and all members are expected to also be involved in the concert band program.

Instruments — piccolo, flute, alto flute, bass flute.

Brass Ensemble This group provides experienced brass players from Years 5–12 the opportunity to study music especially arranged for the ensemble. This ensemble performs at a range of events throughout the year and all members are expected to also be involved in the concert band program.

Instruments — trumpet, trombone, tuba, horn and euphonium.

Chamber Handbells This ensemble provides an opportunity for students to extend their handbell skills by playing in smaller groups. This may be in the form of duos, trios and quartets, and the format and size of the group is flexible according to current need. Students playing in Chamber Handbells must be a member of one of Canto or Strike. Students wishing to be in Chamber Handbells must submit an expression of interest to Mrs Guile.

Instruments — bass clarinet, soprano, alto, tenor, baritone saxophone.

VOCAL

Chamber Vocal Ensemble This auditioned vocal ensemble is for the most advanced choral singers in the school. Students must also be members of Gabriel Singers and must have aural, musicianship, vocal and reading skills of the highest level. This ensemble will sing a variety of challenging repertoire with each member on a part.

WOODWIND, BRASS & PERCUSSION ENSEMBLES

Clarinet Ensemble This group provides experienced clarinettists from Years 5–12 the opportunity to study music especially arranged for the ensemble. This ensemble performs at a range of events throughout the year and all members are expected to also be involved in the concert band program.

Instruments — clarinet, bass clarinet.
Ensembles

**PERCUSSION ENSEMBLES**

A percussion ensemble is a musical ensemble consisting of tuned and non-tuned percussion instruments. Many styles of music are covered ranging from classical to contemporary.

**Crash ‘n’ Boom Percussion Ensemble** is open to students in Years 1 and 2 in semester 1 and Prep – Year 2 in semester 2. Students who join this ensemble will have the opportunity to perform on a variety of percussion instruments including pitched percussion. The ensemble will perform at school concerts and special occasions when required.

**Hit It Percussion Ensemble** is open to all students in Years 3 to 6. Students who join the Percussion Ensemble will have the chance to perform on a variety of percussion instruments, however all pieces will include pitched percussion instruments. The Ensemble will perform at School concerts and special functions when required.

**K.T. Percussion Ensemble** is open to any students in Years 7–12 wishing to be involved. Students in this ensemble are not required to be taking individual percussion lessons and the emphasis is on fun and engagement.

**GUITAR ENSEMBLES**

A guitar ensemble is a group of guitarists playing together, sometimes with the addition of percussion or bass guitar, depending on the repertoire. Division of parts can be varied, depending on how many musicians are in the ensemble. Usually there are two to four parts however, more is possible. Guitar ensembles cover a wide range of music, from classical to contemporary; both original compositions for guitar ensemble and at times arrangements by our conductors.

**The Williams Guitar Ensemble** is an auditioned group for guitarists from Years 5–12 at a minimum playing level of AMEB Grade 4 wishing to extend their ensemble playing.

**The Kain Guitar Ensemble** is open to guitarists from Years 5–12 from a playing level of Beginner to AMEB Grade 3 or equivalent level.

**The Schaupp Guitar Ensemble** is open to beginner guitarists from Years 3–6. For all three guitar ensembles the understanding and reading of music notation is a required skill.

**The Community Guitar Ensemble** is a group open to guitarists who are no longer at school and reside in the Canberra region. It is a perfect opportunity for school leavers to continue a musical experience and for community members to connect through guitar playing. Standard musical notation is used not tablature, so an understanding and reading of music notation is a required skill. It is recommended that players enrolling in the Community Guitar Ensemble be able to play to approximately a Grade 3 standard or above.

**ROCK & POP ENSEMBLES:**

Rock & Pop Ensembles are groups of two or more players. There are usually vocals, guitars, keyboards (piano, electric piano, Hammond organ, synthesizer etc) and a rhythm section consisting of a bass guitar and drum kit. These groups may also include acoustic instruments that are amplified. Students are encouraged to create their own groups with similar interests and the music staff will then assist in scheduling and rehearsing the ensembles. Students who are members of such groups are expected to practise, develop repertoire and be available for performances.

**Instruments** — guitar (electric/acoustic), electric bass, drum kit, keyboard, voice.
**Description of Music Academy Ensembles & Classes**

**JAZZ**

**Jazz Ensemble** This small ensemble is for students who are interested in playing jazz standards with a particular focus on improvisation. Students will also be members of Adelaide Avenue or Grey Street.

**HANDBELLS & CHIMES:**

**CGGS Handbell Ensembles**

Handbell Ensembles were established in 2018 at CGGS after a 4-octave set of bells was loaned to us by the Handbell Society of Australasia. In 2019 we were excited to be loaned a 5th octave, which has further extended the musical possibilities for the ensembles. Thanks to the fundraising efforts of the Friends of Music, a 5-octave set of handchimes was purchased to augment and complement the handbells.

Being in a handbell ensemble is a very enjoyable and rewarding experience, and students learn the importance of teamwork in performing pieces of music. Each student covers 2 or more notes and parts are not doubled. This means each individual is vital, as without their part being played, the music is incomplete. Rhythm reading skills are honed and participation in handbells refines musicality. We are pleased that our handbell ensembles have experienced great success and membership to date and look forward to continuing our handbell offerings in 2020.

**Chimers** Chimers is an ensemble for students from Year 3 to 6. Students will learn how to use the hand chimes to produce the best sound, how to read and mark their parts, and how to play in an ensemble. Many of the techniques used for ringing hand chimes are the same as those used for hand bells so this ensemble is a great introduction for students wishing to learn hand bells. The ensemble will play an array of music ranging from Contemporary music to traditional folk music.

**Ring Out** Ring Out is a handbell ensemble for students beginning their handbell learning. It is helpful for students to be able to read music, but this is not a prerequisite for this ensemble in the initial stages of their learning. Rehearsals take place during the school day, during one lunchtime per week. During this ensemble, students will learn correct handbell and handchime technique, how to read the bell music, and work as a group to perform pieces of music.

**Canto Bells** Canto Bells is an intermediate level ensemble who rehearse for one lunch time per week. Members in this group are required to read music and have had some experience in playing handbells and/ or chimes. It is ideal for students who enjoy handbell playing but do not have the time to commit to an afternoon rehearsal.

**Resound** Resound Handbells is an ensemble for intermediate ringers who can read music and have previous experience in playing handbells/handchimes. Students in Resound rehearse for 60 minutes, one afternoon per week. This provides opportunity for a more comprehensive ensemble playing experience, learning a greater number of pieces with greater technical demands than can be achieved during a lunch time ensemble.

**Strike!** Strike! Handbells is an ensemble designed for advanced music students who have had significant experience in playing in ensembles, and in handbell/ handchime ringing. Rehearsals take place after school for 75 minutes, one day per week.

**Community Handbells** CGGS Community Handbells is designed for students and adult community members to work together as a group to play a wide variety of music and styles. Handbells are designed to be rung by individuals, who collectively provide all the notes to be played in a piece of music. In this way, each person is responsible for the musical outcome of the performance. Members of the Community Handbell Ensemble need to have some degree of music reading ability, and security of rhythm. They should be committed to regular attendance due to the importance of each individual within the ensemble. Members of the Community Handbell Ensemble need to commit to the group for a period of one semester but are highly encouraged to continue to attend for the year to develop the level of the playing of the group and extend the repertoire possibilities.
CANBERRA BRASS INC.

Canberra Brass Inc. is a music organisation that is dedicated to fostering the spirit of brass in the nation’s capital. Canberra Brass Inc. has four ensembles; Canberra Brass, Victoria Street Brass and Canberra Youth Brass, and the Canberra Brass Quintet. The organisation is made up of amateur musicians from all walks of life, school and university students, professional musicians and school music teachers, all of whom are drawn to the band through their love of excellent brass music. Two Canberra Brass Inc. ensembles rehearse weekly at The Music Academy at Canberra Girls Grammar School and the details are included below:

Victoria Street Brass (named after the main street of Hall ACT) was founded in 2009 to provide anyone of any age and any skill level with a passion for playing a brass or percussion instrument, to come together to play entertaining ensemble music. Victoria Street Brass (VSB) is a community D-Grade brass band that regularly performs at community events and participates in the Australian National Eisteddfod. VSB is an important part of the Canberra Brass Inc. pathway, as members can progress into ‘Canberra Brass’, the organization’s primary band. Everyone is welcome at VSB. Rehearsals are at Canberra Girls Grammar School, Deakin on Monday nights from 7.30pm to 9.30pm.

Canberra Youth Brass provides players, aged 10–19 from Canberra and the Capital region, with the opportunity to play and perform traditional and contemporary brass band music. Our aim is to develop music reading, playing and performance, in support of their school band. Joining Canberra Youth Brass (CYB) will help young brass players develop confidence, not only in their playing, but as individuals playing as part of a team with the opportunity to develop leadership skills in a fun and educational environment. As a CYB player, you can expect to be competing in events such as the National Eisteddfod and the NSW State Brass Band Championships. We are also active in the community performing at events such as Floriade, local community fetes and other performances around the Canberra region. All young brass players aged from 10 to 19 are welcome at CYB.

CGGS students, non-CGGS students and adult community members wishing to sign up for Victoria Street Brass and or Canberra Youth Brass should follow the link below:

www.canberrabrass.org.au/contact-us
Specialisation

**KEYBOARD**

Keyboard Ensembles is offered to all piano students at CGGS from Years 7–12. If you are not currently involved in any ensemble group, this is the perfect way to enjoy playing with other musicians. We are fortunate to have 2 grand pianos in the Recital Room which enables the piano ensemble students to perform repertoire written for 2 pianos. Students will also perform 4 hand or multiple hand works. Whether you are a beginner or accomplished pianist, playing in a piano ensemble group will provide an excellent opportunity to develop ensemble skills in a fun way. Each ensemble group will be individually instructed and the sessions will run mainly during lunch times.

Keyboard performers class is offered to all piano students who are interested in working on their performing skills. This includes interacting with an audience, performance etiquette, dealing with nerves/anxiety, and even learning to have fun on stage! Performance opportunities will range from Recital Room concerts in front of friends to performing within the Canberra community. Students can perform as soloists or in a piano ensemble. Each student will perform at least once a semester and there will be preparatory sessions before each concert.

**TECHNICAL**

Audio Production is a class for students and adults who are interested in how to record, mix and arrange music in the digital age. This class explores the possibilities of digital audio workstation (DAW) software such as Logic Pro and GarageBand and participants develop their own works in the digital realm. Members of this class will have the opportunity to record a range of ensembles and bands within The Music Academy Program. Audio production students will also have the opportunity to visit and use the state of the art recording studio at the ANU School Music.

COMPOSITION

Composition class will develop your creative skills in composing music. Discover ways to expand and develop your musical ideas. Explore a deeper understanding of the way a composer thinks, ideas and techniques are turned into a musical sound in an engaging and practical manner. There are no pre-requisites for this program except imagination.

**THEORY, AURAL & MUSICIANSHIP**

Theory classes will be offered with a maximum of 10 participants per class and will be in line with AMEB theory requirements at each Grade. As enrolment would be on a semester basis, there is room for movement between classes when participants are familiar with certain concepts. Regular attendance and focused application will see participants progress as consistently as possible. Learning theory within a class has many positive benefits including making a set time to complete theory chapters, explanation or revision of concepts as a group when needed, each student having access to individual help during the time slot if required, as well as working independently and submitting work for marking at the end of each class. As with other music co-curricular activities, learning in a situation that includes participants from different year groups and of different ages provides an inclusive social environment where we also learn from seeing how others conduct themselves.
Various theory books are available which correspond to AMEB theory requirements and teachers will nominate their preferred books for purchase. Lessons would usually occur by working through a set book, ideally following this with a revision book of progressively difficult chapters to ensure concepts have been understood, then sitting for a formal written exam if students are interested in this option. Where students’ goals are to achieve a set AMEB theory Grade level to match their instrumental level, for example, Grade 2 is required for the traditional Grade 6 practical exam certificates, examinations may be entered for either traditionally, by sitting the written examination currently in August of each year, or online throughout the year.

The higher-level theory classes build upon material covered in previous foundational grades and participants will gain a deeper understanding of the way music is structured in relation to keys, intervals and rhythm. The Perfect and Plagal Cadences are introduced in Grade 3 and eventually all four principal cadences are covered in Grade 4. In Grade 4 the participants will develop a significant harmonic vocabulary with which to negotiate the harmonisation of a 6-bar melody. A sound understanding of composition is invaluable when approaching the creative elements of the course which involve the development of both rhythmic and melodic proficiency. The general knowledge component will cover basic compositional forms in Grade 3 followed by the dances of the Baroque Keyboard Suite and the stringed instruments of the orchestra in Grade 4.

**Aural and Musicianship** classes are designed for students, adult community members and music educators who are interested in improving their aural and musicianship skills. It focusses on audiation, the ability to think in sound which is at the core of musicianship training. Musical elements and related concepts are introduced sequentially and are practiced in ways that actively develop understandings of pitch, tonality, rhythm and harmony. These elements are then reinforced through engagement in a variety of styles and modes of learning: aural (listening, the linking of sound to syllable using tonic solfa, absolute pitch names and rhythm syllables), kinaesthetic (use of the Curwen hand sign system, conducting patterns and other physical indications for beat, rhythm, phrase), and visual (linking sound to a variety of notational systems). This musicianship practise involves using musical elements and concepts in known contexts (such as in performing, part work and memorisation), and unknown contexts (such as in sight reading, dictation, improvisation and composition).

**CONDUCTING**

**Conducting** classes are for CGGS students who are interested in learning the art of choral or orchestral conducting. This will involve posture, beat patterns, phrasing, shape, rehearsal techniques, gesturing, cues and cut offs and preparing scores and score reading. Once a competent standard is reached, students will have the opportunity to work with Music Academy ensembles to further practice and refine their conducting skills with the end goal of conducting an ensemble in a performance setting.

**OTHER**

**Early Childhood Class** (0 – 3 years): We believe that every child is born with an innate and profound musicality. At the most basic and obvious level this musicality is demonstrated every day in such things as our ability to walk and talk. Our musicality is a gift, and with proper nurturing it grows with your child. Make baby’s first class musical! Our early childhood class will provide a caring and gentle environment where infants can explore and react to new sounds, sensations, and objects and for your toddler to explore their newfound movement skills and burn off some of the energy that only a toddler can exhibit. Activities for babies and their caregivers provide the opportunity to strengthen the connection with your child through fun musical exploration. We aim to develop balance and muscle control and increase social skills and interactions. The introduction of spoken sounds and rhythms will also assist with language and literacy development. For our toddlers, the aim is to promote cognitive development through singing, dancing and instrument play introducing the basic musical concepts of high/low, fast/ slow and keeping a steady beat. This growing ability to recognise and follow patterns in music are fundamental skills that have been linked to language and maths.
2020 Schedule

Please refer to the website: www.cggs.act.edu.au/themusicacademy

Ensembles Clashes

Every attempt will be made to ensure that student clashes between music ensembles are minimised in the construction of the rehearsal schedule, however, in the unlikely event that a student is auditioned and placed in ensembles that rehearse on the same day and time, students will be required to make a decision in consultation with parents and the Dean of Music.

Performance Uniform

The Music Academy Performance Uniform consists of the black performance shirt, black trousers, long black socks, black school shoes and green hair ribbon or hair tie. The black performance shirt, black trousers and green hair tie are available for purchase through the school shop. Black leggings or jeans are NOT to be worn for performances.

All Music Academy ensembles are expected to purchase and perform in the black performance uniform. The only exceptions are members of Minisingers, Les Petites Chanteuses, Cantantes, Coro da Camera, Chorale, Bella Voce Chapel Choir, The Decibelles, Ruby Concert Band, Crash ‘n’ Boom, Keyboard Ensembles and students in Junior Primary. Those ensembles and students will perform in school uniform with the green performance ribbon or hair tie.

Non-CGGS students and adult community members involved in The Music Academy ensembles will perform in concert blacks.

Friends of Music Shirt Buy & Sell

The Friends of Music facilitate a black performance shirt and trouser buy and sell and details can be found here: http://themusicacademy.cggs.act.edu.au/friends-of-music/

Scholarships

• Claringbould Vocal Scholarship Year 7: One Claringbould Vocal Scholarship will be awarded to a student entering Year 7 each year who shows great promise and commitment to vocal tuition and the choral program at CGGS. It is awarded on the basis of interview, resume, audition and demonstrated ability to contribute to The Music Academy at Canberra Girls Grammar School. This scholarship is offered for a 12-month period whilst the student is studying in Year 7. It is awarded at the discretion of the Dean of Music and Head of Choirs and provides for vocal tuition throughout the year and a range of other benefits including mentoring. Auditions are held at the beginning of Term 4 each year.

• Vivien Gough Memorial Music Scholarship: The Vivien Gough Memorial Music Scholarship enables girls with an outstanding aptitude in music to develop their musicianship and benefit from a CGGS education. Applicants may be current or external students. The Vivien Gough Memorial Music Scholarship is awarded on the basis of an interview, resume, audition, financial need and a demonstrated ability to make a positive contribution to The Music Academy at Canberra Girls Grammar School.

• Organ Incentive Awards and Scholarship: Organ Incentive Awards and Scholarships provide subsidised organ tuition for up to three girls each year. These awards and scholarships are for girls who currently study piano and are interested in extending their keyboard skills by pursuing lessons on organ. Students must have reached a minimum standard of AMEB Grade 4 or equivalent.

Visit the CGGS website for more details on music scholarships and the range of other academic and boarding scholarships offered at CGGS. www.cggs.act.edu.au/admissions/scholarships
Communication

Information relating to The Music Academy program is announced via email and at rehearsals and classes. Information relating to ensembles such as performances, expectations and uniform will be sent to ensemble participants at the beginning of the year as well as the beginning of each term. The Music Academy information regarding how to enrol is available on The Music Academy website. This information is available always and is renewed annually in Term 4 each year, for implementation in the following year.

It is the participant’s responsibility to ensure that they are aware of their relevant commitments associated with ensemble and class participation. The Music Academy performance calendar and rehearsal schedule can be accessed on The Music Academy website which should be checked regularly for amendments/updates.

There are specific pathways for communication within The Music Academy. All Music Academy staff may be contacted via email. For all general inquiries, please contact The Music Academy Administrator.

Instrumental Studies
The first point of contact is the specific instrumental tutor. Alternatively, The Music Academy Administrator or Head of Junior School Music.

Co-curricular Music
The first point of contact is the ensemble conductors or class teacher. Alternatively, please contact the relevant Head of Orchestras, Bands, Woodwind, Choirs, Keyboard, Head of Junior School Music or the Dean of Music.

Dean of Music
Mr Joel Copeland
joel.copeland@cggs.act.edu.au

Head of Woodwind
Mr Stephen Rabe
stephen.rabe@cggs.act.edu.au

Head of Music Junior School
Mrs Jennifer Groom
jennifer.groom@cggs.act.edu.au

Head of Choirs
Mrs Greta Claringbould
greta.claringbould@cggs.act.edu.au

Head of Orchestras
Mrs Rowan Harvey-Martin
rowan.martin@cggs.act.edu.au

Head of Keyboard
Mrs Lilian Hathorn
lilian.hathorn@cggs.act.edu.au

Head of Bands
Mrs Natalie Guile
natalie.guile@cggs.act.edu.au

Music Academy Administrator
Mrs Lisa Christie
lisa.christie@cggs.act.edu.au
Friends of Music (FoM)

Canberra Girls Grammar School (CGGS) Friends of Music is a small group of parents, students, alumni, guardians and friends interested in supporting the work of The Music Academy through fund-raising for discretionary acquisitions. Fundraising takes the form of operating canteen, sausage sizzles and bake sales at Music Academy Events, held throughout the busy music year.

The Friends of Music has raised considerable funds over the past few years. In 2019 FoM have contributed (along with the P&F) to the cost of new choir risers. They have also sponsored the Double Reed program (Oboe and Bassoon) in the Senior school, and the Brass program (IOPs) in Junior school. The latest purchase was a new drum kit for our junior students. With the Instrumental Opportunities Programme (IOP) the students take up tuition on some of the more unusual instruments (e.g Tuba, French Horn, Oboe and Bassoon) as a way of developing musicians for orchestral and band places in the Senior School.

The Friends provide two Endeavour in Music awards annually, to both Junior and Senior School students. The Friends have also supported the development of the page on The Music Academy website where families can advertise to buy or sell music instruments or black performance uniforms.

The group generally meets 4–6 times each year to plan its support of activities which change according to the needs of The Music Academy. If you are interested in assisting with CGGS Friends of Music activities, please contact the group secretary, Wendy Craig, at music@cggs.act.edu.au.

FoM welcomes both Junior and Senior School parents and offer flexible commitment options — from committee members, to regular volunteers at events, to members who supply us with much appreciated baked goods to sell. We encourage anyone with some spare time and a desire to help our community, to come and join our merry band!

Enrol Now

Enrolment for The Music Academy ensembles, classes and instrumental lessons in 2020 can be completed via the following link: https://form.jotform.com/90237787958880

Please note that submission of the online enrolment form for Instrumental Studies and The Music Academy Program confirms acceptance of all terms and conditions as outlined in The Music Academy 2020 Handbook.